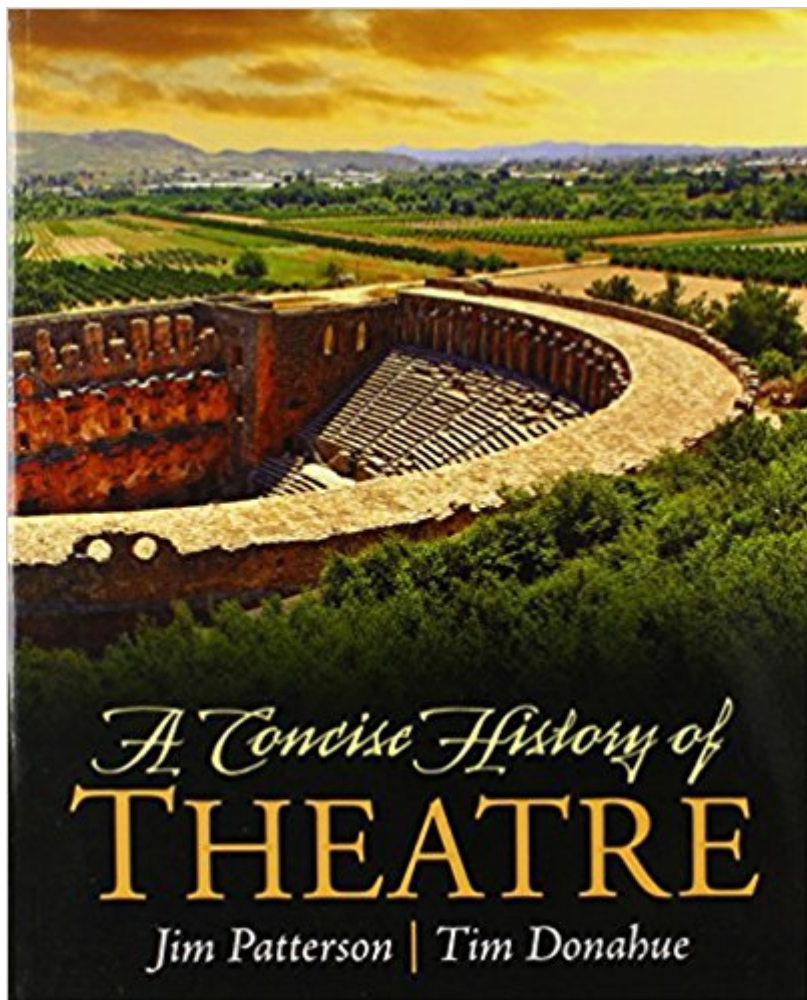


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A Concise History Of Theatre



Synopsis

Focuses on the cultural significance of theatre. This streamlined, engaging text helps students understand the events, places and people that have influenced the history of theatre.

Learning Goals Upon completing this book, readers will be able to:

- Identify the major time periods and geographic areas associated with the history of theatre
- Distinguish relevant characteristics of theatre in diverse times and places.
- Describe the underlying cultural, economic, and political environments as they affected theatre in different times and places.
- Associate major participants who made theatre within their historical and regional context.

Book Information

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Customer Reviews

Jim Patterson is a co-author of *Stage Money: The Business of Professional Theater*, *Theater Careers: A Realistic Guide*, *Theatre in the Secondary School Classroom*, and the seventh, eighth, and ninth editions of *The Enjoyment of Theatre*. He also wrote *Stage Directing: The First Experiences*. Jim Patterson spent three decades teaching at the University of South Carolina, where he headed the MFA directing program, served as Director of Undergraduate Studies, and directed the department's summer theatre program. Now a Distinguished Professor Emeritus, Jim has been recognized for his work by the South Carolina Theatre Association and the South Carolina Speech Communication Association. He has directed over 140 stage productions plus numerous training films. He is a member of the Stage Directors and Choreographers Society.

Tim Donahue is co-author of *Stage Money: The Business of the Professional Theater*, *Theater Careers: A Realistic Guide*, and the ninth edition of *The Enjoyment of Theatre*. He holds an M.B.A.

from the University of South Carolina, where he retired from the Department of Theatre and Dance as the director of marketing and development after nearly ten years.

I rented this book for class, and although the teacher barely used it, I did read through quite a bit of it, and I found well organized and easy to understand. Theatre isn't something that interests me, so I can't say that I loved it. However, I didn't mind reading it and learning some new things.

It seems quite complete, bought for a gift. So I hope mi niece who is starting her theatre studies will love it.

Simplified history and easy to read. Detailed figures to help you visualize what the author is trying to explain. Other pictures are beautiful and in color.

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